OUR REVIEWER'S OPINION OF SOME BOOKS OF THE DAY

Miss Frances Aymar Matthews, Author of "My Lady Peggy Goes to Town," Has Written a New

Novel.

VIRGINIANS

HISTORY

Another Instalment of the John P. Branch Papers-"The Silent Places," by Stewart Edward White-A Peep Into the June Magazines.

PAMELA CONGREVE. By Frances Aymar Matthews. Published by Dodd, Mead and Company. For sale by the Bell Book and Stationery Company, A year or two ago "My Lady Pegsy Does to Town," published by Miss Matthews, was received with acclaim, drannitized and became immensely popular. That book of romantic adventure and pepisode had a dash and sparkle about it that immediately captured the popular fancy. But neither this first publication nor "A Little Tragedy at Tien Tsin" has the literary value that may be claimed for Pamela Congreve in point of dramatte strength and interest in composition.

It may be urged, and with partial justice, that the book is extravagant rather than realistic. The answer to such a crisciolsm is that the story is one written of an extravagant period, when roistering English blades were ever ready to draw their swords, and when the triumplis of the stage rendered the queens of the London stage the object of the wildest devotion from Englishmen of rank and station.

The author of "Pamela Congreve" las

London stage the object of the wildest devotion from Englishmen of rank and station.

The author of "Pamela Congreve" has shown much art from opening to closing chapter in the make-up of her book. She has brought the fisher girl upon her literary stage in a fashion that bespeass for her a place in the reader's favor met once. Her beauty, and the hint of former tragedy and grief in her life history, her wit and talent, render her a favorite from the start.

The scenes in the book that suggest the possibilities of successful dramatization are plainly apparent to even the most inexperienced eye. Pamela dueing and singing on the table at the Green Shippe Inn to the music of Heathcote's violin; Pamela turning Barl Charteris's dagger against himself and fleeing from the thought of pessible murder done in the Green Shippe Inn to the London stage; Pamela, the adored of London gallants in the characters of the "Quaker's Daughter." Pastorella, and of Capitain Mirabeau in "Mariborough's Man"; Pamela, helping Harlowe to save the life of a little English lad on the sands at Cleve; Pamela, dancing at Christmas Eve in Harlowe House and afterward saving the Harlowe House and afterward saving the Harlowe House and afterward saving the Harlowe flower in house; Pamela, in man's atthe, asving the Duke of Harlow's life from the foul practice of Charteris; at the sacrifice of her own good name; Pamela, in man's atthe, saving the Duke of Harlow's life from the foul practice of Charteris; Pamela, saved from Charteris in the smugglers' cave beside the sea, and, finally, fair Pamela, on 'her wedding eve, sliting in Sweet Acre Garden beside her lover, Harlowe flower, Harlowe.

lowe.

The minor characters, especially that of the poet Surrey Beauclece, are well depicted and the style of the book is very clever and characteristic of the authoress, in its epigrammatic flavor and Mts strong spice of wit and lively humor.

CHALLE

AR LITTLE TRAGEDY AT TIEN TSIN.

By Frances Aymer Matthews. Published by Robert Grier Cooke. For sale in Richmond by the Bell Book and Stationery Company.

The title story of this book first appeared in Harper's Magazine. It has since been translated into several different languages and has been dramatized. Robert Loraine has been dramatized. Robert Loraine has been starring in it in Cleveland. Pittsburg, Philadelphila and New York, taking the role of Ah Chang, the vindictive and hearitess Chinaman. There has been considerable speculation among the many readers of the book as to what the letters S. M. T. G., referred to by the author "Th Remembrance." in the dedication, might happen to be. It seems that they were those of Mrs. Philip Dumbar Gulager, the only daughter of the late George Francis Train. Mrs. Gulager, who died just before "A Little Tragedy at Tien Tsin" was published in book form, was a coust of Miss Maineys, the much together Akide from book form, was a cousin of Miss Mathews, the author, and that naturally brought them much together. Aside from any ties of kinship the two were very sclosely associated with each other. One sof the author's deepest regrets was that Mrs. Gulager could not have lived to feec the success of the book in which she was so heartly interested. Of course, everybody remembers "My Lady Pegsy," gome of Miss Mathews's other creations, Grace George and Robert Loraine having. some of Miss Mathews's other creations, Graco George and Robert Loraine having taken the leading roles in the latter, which won the hearts of so many people. The second story in the Tien Tsin book is entitled "Allee Same." This appeared in the Atlantic Monthly. The publication of this book has called forth an expression of interest from all parts of the country-in letters and otherwise.

In regard to the general format of the took, the New York Evening Post may be said to voice a general sentiment when it says:

"In matters of printing, binding and colored frontispiece, the volume is one to be admired absolutely."

To people going away for a summer of rest and pleasure, the book should prove to be a delightful source of enter-

THE SILENT PLACES. By Stewart
Edward White. Published by McClure, Phillips and Company, New
York. For sale by the Bell Book and
Stationery Company.
The Canadian forest, the life and occupations of the frontiersman, the long,

Book Store.

white, snow-covered stretches of the frozen north possess always an intense interest for the reader when they are touched upon in narration by the skillful writer, who knows how to heighten their effect with the sombre strength of a newerful imagination.

Mr. White's latest book has an added clement of fascination in a man chase that fills many of its pages and is full of the thrill that the chase always in spires. The incredible cunning of the pursued, turning, twisting, doubling on his trail, bringing all of his trained alertness to the cluding of his hunters; the desged, tireless perseverance of the pursued, the little grim clutches of starvation and death, brings into consciousness a deep realization of the endurance, determination and courage that are the predominating traits in the life of the vorageur.

The romance of the book is found in the leve story that is revealed in an inclement of the provided in the leve story that is revealed in an inclement of the provided in the fear through the remains book pages.

AMERICAN RENAISSANCE By J. Wheelow Dow. Architect. Published by William T. Comstock, of New York. For sale by the Bell Book and Stationery Company.

In taking up the subject of architecture in this country the author has endeavored to show that by adaptation of the various styles to the needs of our people there has been developed a special style which styles to the needs of our people there has been developed a special style which styles to the needs of our people there has been developed a special style which

Wheleow Dow, Architect. Published by William T. Comstock, of New York. For sale by the Bell Book and Stationery Company.

In taking up the subject of architecture in this country the author has endeavored to show that by adaptation of the various styles to the needs of our people there has been developed a special style which he terms American Renaissance.

Chapter I. commences with the "magnificence" of the subject. The secret of the present popularity of our early domestic architecture is commonly supposed to be the outcome of a national frailty and desire for whatever is new and strange like L'Art Nouveau and the newly-invented architecture that is largely exploited in the Western States.

The popular idea of American Renaissance, if the term were ever to become general, would be represented by the sumptuous estates of America recently erected in great numbers by millionaires; but strangely enough, it would seem, after a perusal of this latest commentary, that most of this distinctly modern architecture was designed in defiance of the vital theory of a dwelling house, namely, the Anglo-Saxon home principle, and that it expresses American estentation more often than American Renaissance. "The odd conceits of captains of industry in the Berkshires," mentioned in Chapter II, iclates to this phase of domestic architecture, as does "The Crowding of New York," and the unfavorable comparison that is drawn between the great estates of America and those of Great Britain.

The nuthor subdivides the subject again into well defined periods, such as "The Grand Epoch," relating to the prosperity of the American, colonies immediately preceding the Revolution and following it, and the "Reign of Terror," for instance, of exemplifying the culmination point of the outrageous circular work and the cupolas. The chapter upon "Adaptation" is particularly interesting, as well as the one entitled "The Ancient Regime—and Andrew Jackson."

Chapter XI., concerning style, is also very readable, and certainly puts the theory of architect

theory of architectural design in a most picturesque and ethical way. The main impediments in the way of good domestic architecture in America, the author considers to be American commercialism, which the platform of President Jackson in 1829 is charged with apotheosizing. In Chapter VII. "The Transitional Period," this influence is, minutely traced, whatever good points there were being attractively presented in illustrations of the Colomade on Lafayette Place in New York city, and other fine old domicilies of the time. As a book of reference the work is en-

Dodd, Mead and Company.

Japan and the Japanese are now in the
world's eye. For those who would become acquainted with the people and
the Empire through the observation of
famous writers the work edited by Miss
Singleton can be commended in the
nighest degree. It deals with the characteristics of the Japanese with their
history, religion and civilization; their
superstitions and traditions; their relative
position among the nations of the world;
their progressiveness and aggressivenes;
their cities; the natural features of the their cities; the natural features of the country; old and new Japan by centrast; Japanese literature and Japanese architecture.

The chapters on Japanese decorative arts, sculpture and carving, on Japanese

arcies, scupture and carving, on Japanese gardens, flowers and tea rooms will be found especially delightful.

The great writers, who are quoted include among others, Sir Edwin Arnold, Lafeadio Hearn and Pierre Lott. As might be imagined in the culling from such sources descriptions and illustrafurnish a mine of the purest pleasure, both to the reader and the scholar.

CILLID

THE JOHN P. BRANCH HISTORICAL PAPERS OF RANDOLPH-MACON COLLEGE. Published annually by the Department of History, William E. Dodd, editor, Ashland, Va. Pub-

The Faith of Men, by Jack London.

MILLER & RHOADS'S BOOK NEWS.

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MILLER & RHOADS' BOOK STORE-Basement.

Books reviewed on this page for sale in our basement

Richmond Writers at Home and Abroad.

Abroad.

Miss Mary Johnston lingers in Sicily, where it is said she is charmed, and where she is leading just the sort of idyllic existence calculated to restore her to perfect health and full working activity.

Miss Elien Glasgow is in New York with her sister, Miss Robe Glasgow, who has been ill, but who, it is hoped, will soon no sufficiently restored to return home with Miss Glasgow. The summer plans of the popular authoress have not heen fully decided upon, though it is probable she may go abroad, accompanied by some members of her family.

Mrs. Kate Langley Bosher is busily engaged upon another book, as all who

Mrs. Kate Langley Bosher is busily engaged upon another book, as all who had the pleasure of reading "When Love is Love" will be glad to hear. Mrs. Bosher generally spends a part of the summer at the seashore and in the Virginia mountains. At present she is conducting her literary work in the library of her charming Richmond home.

Miss Cally Ryland's book, written in collaboration, with Laegen, of Philadelphin, will be very soon brought out by Henry Holt and Company. The book, it is said, is written in charming and attractive vein, and much success is prophesied for it.

Mr. James Branch Cabell will have a

for it.

Mr. James Branch Cabell will have a cycle of his mediaeval stories brought out next autumn or winter by Harper in book form. The book will be called "The Line of Love," and the stories will be attractively revised and linked together by Mr. Cabell, who will also write a prologue.

The dramatic rights for "The Eagle's Shadow," which Doubleday, Page and Company will publish in September, have been purchased from Mr. Cabell by that

been purchased from Mr. Cabell by that firm. The dramatization will be done by Steele, of New York, a very successful playwright, and the play will probably go upon the boards next season.

The June Magazines.

The June Magazines.

The World's Work for June is as usual filled from cover to cover with Instructive articles, handsomely illustrated. Among the notable articles may be mentioned "The Ideal Village." by Joy Wheeler Dow, with Illustrations: "Fifty Years of Kansss." by William Allen White. "The Modern Lawyer." by Ivy Lee, with Illustrations: "Common Sense Country Schools," by Adele Marle Shaw, with Illustrations: "Training Gunners in the United States Navy," by Lloutenant Commander Albert Gleves, with Illustrations: "Mormon Church Influence in Politics," by 'One Who Knows: "Industrial Life in Russia," by John Callan O'Laughlin, and finally an article on Judge Alton B. Parker, by M. G. Cunniss, with two fine likenesses of Judge Parker.

In the editorial department various topics of the time are discussed.

The leading features for the June Mc-Clure are:
A Collision with An Iceberg, frontisplece.
The Peril of the Icebergs, P. T. McGrath.

JAPAN, As Seen and Described by Famous Writers. Edited and Translated by Esther Singleton. For sale by Dodd, Mead and Company.

Grath. The Folly of Lamar, Henry C. Rowland. The Inoculation of Mr. Skads, John Mc-Auley Palmer. For the Under Dog, Riley H. Allen. The New Missioner, N. M. W. Woodfrow

The New Missioner, N. M. W. Woodrow.
The House of Fulfillment, George Madden Martin.
Three Poems, Florence Wilkinson.
The Truce, Charles G. D. Roberts.
The Red Ribbon, R. F. Foster.
The History of the Standard Oil Company, Part Two-A Modern War for Indenendence, Ida M. Tarbell.
The Past, James Hopper.
Wishing, E. A. Housman.
At the Sign of the Rubber Plant, Mary
Stewart Cutting.
Dan Cunningham, Samuel Hopkins Adams.

The principal story in Lippincott's for June is by Ralph Henry Barbour, and is entitled "Kitty of the Roges," There are nine short stories by Mrs. Zangwill, A. Maynard Barbour, Martha Wolfenstein, Edith Robinson and others. There are also several poems by well known authors and the usual collection of witticisms.

authors and the usual collection of witticisms.

Some of the features of Harper's Magazine for June are;
Frontispiece, in color, Howard Pyle;
The Marriage of William Ashe, A Novel,
Frant L., Mrs. Humphry Ward; Illustrations in color and in black and white, by
Alivert Sterner; Father James, A Story,
Harriet Prescott Spofford; The Story of
an idlom, Thomas R. Lounsbury, professor of English, Yale University; The
Capture of And, Proudfoot, A Story,
Giace MacGowan Cooke, dawings by
William Hurd Lawrence; The Strange
Cycle of the Cleada, H. C. McCook, D. D.
Sc. D. Li. D.; Illustrated by Harry Fenn
from Field Studies; The Perfect Year, A
Story, Eleanor A. Hallowell; The Muffield Peal, A Poem, Louise Imogene
Gulney; In Medias Res, Henry Loomis
Nelson; Kittle's Sister Josephine, A
Story, Elizabeth Jordan; Illustrated by
Charlotte Harding; A Vatican Sermon.
Booth Tarkington; The Charming of
Estercel, A Story, Grace Rhys; Radium
the Revealer, C. W. Saleeby, Gainly
Jones A Story, Arthur Colton; The Invisible Philosophera, Edmund Gosse, Ilrustrated from portraits and old engravings; The Passport, A Story; Maarten
Maartens; pletures by Lucius Welcott
Hitcheock; Some, Real American Music,
Emma Bell Miles; "The City of Beautiful Towers," Louise Closses Hale; Illustrated by Waiter Hale: A Little Candle,
A Story, Mary Applewhite Bacon.

"The Quality of Mercy." Harvey W. Scott contributes an article on the Asiatic Trade of Our Pacific States. One of the features is a group of Western poets, giving selections from James Whitcomb Riley and others. This number is rich in fiction, embricing the foilowing stories; "Grandma, a tale of Louisiana in the old days of Grace King." The Sectional House, a tale of lowa, by Dilis Parker Butter; "A Pilgrim in the Wilderness," a tale of the West, by William Allen White; "The Desperation of Mr. Boone Bpivey," a story of the Tennesses mountains, by Alice MacCiewan; "The Problem of Lisbeth," by Ada Woodruff Anderson, Among the poems is a little gen from the pen of John Hay, accompanied by Sergeant's portrait of Hay.

The leading sarticle in the June Al-

portrait of Hay.

The leading garticle in the June Atlantic is by John H. Denison, and is entitled The Great Delusion of Our Time, namely, the belief that the world is organized upon the basis of pure physical lorce. Against the dominance of this "tooth-and-nail" doctrine Dr. Denison enters a protest. Ray Morris, editor of the Railroad Gazotte, treats Trolley Competition with Railreads, analyzing the opportunities and problems of the interurban electric system in its competition with the steam railroads. Winthrop M. Daniels discusses The Ethics of Taxation, soverey criticising indirect taxation and our present methods of taxing, and hoping for a coming reform in txation methods in the near future. Meredith Nicholson writes on Indianapolis the City of Hoines, showing the wonderful achievements of the city, and describing its industry, its domesticity, and its perpetual antiraction for its children, where er they may have wandered. There are several poems and short stories.

Book Notes.

Book Notes. Book Notes.

Dodd, Mead and Company announce that they will publish in the early auturn a new novel by Marie Corelli. They do not think it advisable at present to give the tittle, or any description of the contents of the book, but they can say that it is a work of great vivacity and charm, and one with so great a human interest that it will appeal to a large circle of readers, and one with so great a human interest that it will appeal to a large circle of readers, and one with so great a human interest that it will appeal to a large circle of readers, and is more on the lines of "Theima" than any book which the author has written since that work.

Mrs. S. Louise Patteson has written a new book. Like its predecessor. "Pussy allow." It deals with cats and treats of catdom. Its title is "Letters from Pussy-catville." The book is composed of letters-cat fet-

catdom. Its title is "Latters from Pussy-catville."

The book is composed of letters—cat fetters. The felines tell of their experiences and voice their hopes and fears in these letters.

The characters include "Buffle," a selfish and greedy cat, "Madam Muff," valuand Invarious; "Snowball" and "Snowdop," playful and frolicsome, and though pure white, careless of their appearance, seeming to prefer the coal bin to any other place; "Topsy," a black tramp cat, who proves useful in helping "Madam Muff," raise a family of kittens, and who is promoted from nursemaid to mistness when she has a family of her own. "Thomas," a doubter who keeps the other cats frightened by placing the worst construction on everything. "Madam Budge," and "Pussy Meew the Second" also figure in the book. Each actor in the cat dramalns its distinguishing trait.

Dodd, Mead and Company announce for

has its distinguishing trait.

Dodd, Mead and Company announce for early publication "The World of Fashion and of Leiters at Eath Under Queen Anne and the Georges," by A. Barbeau. In this study of a famous watering place, an accomplished writer has painted a lively picture of a curlous and altogether varished phase of English society. Bath under the Georges was recognized as an almost obligatory meeting place for society. Smollett and Sheridan, Jane Austen and Dickens are only a few of the great writers who have given us pictures of its bygone glories. The book treats very fully and very entertainingly of the lost days of the seventeenth century; of the King at Bath, and the relation of royalty to fashionable life; the amusements of the place; the men of letters connected with it, and the arts and sciences fostered and practiced there.

(Continued From Fourth Page.)

per cent. of them revolve in the same di-rection as do the winds of a cyclone! It is upon just such apparently insigni-ficant and unconnected phenomena that great scientific discoveries are often based. At first sight there seems to he no relation between a cyclone or a tornado and the whirling of water in a rapid stream.

But whenever we find a common tendency affecting a large number of dis-connected things, we are justified in in-specting that some general law of nature underlies them. That cyclones and tor-nadoes in the air and eddles in the water should turn in the same direction can-not be the result of accident. Now it is not the intention of this ar-ticle to explain Jean Brunhe's discovery, but, assuming that there is no mistake in this observations we may well reflect a

little on the curious possibilities that they suggest. If it can be shown that the rotation of

the earth affects not only the direction of air currents, but also, though indi-rectly, that of small water eddies, a field of singular interest will be opened to scientific investigation.

We already know that the magnetism of the earth and the electric state of the atmosphere are to a large degree controlled by the sur

trolled by the sun.

The earth is like a revolving magnet that turns in the sun's electric field. If it did not revolve the electro-magnetic phenomena which we, dwelling on its surface, observe would be different.

Thus we see that in the rotation of the earth there may be a development of energy that has never yet played a part in our mechanics simply because we have not discovered how to avail ourselves of it.

It.

An ant riding on the rim of a flywheel has no knowledge of the power stored under his feet.

But if he possessed the brains of a man, would he find our some way to utilize it?

We have the brains and a great planetary wheel is under us, but still as far as its unusual enery is concerned we are no hetter off than the ant.

But we are groping, and in groping there is always hope.

The Dead Center.

The Dead Center.

The census bureau has figured out that the exact center of population in the United States is latitude 35 degrees, 8 minutes, 35 seconds north; longitude 55 degrees, 45 minutes, 54 seconds west. This is near Columbus, Bartholomew county, Indiana, and Henry Marr, a farmer, lives there. If a person is desirous of visiting the spot, a better idea of its location can be got by asking most any resident of Columbus. Almost invariably the answer to such a question will be: "Five miles southwest of Columbus in "Hen" Marr's barn lot." The center was recently marked with a monument.

Testing Coal.

Extensive and careful tests of coal for heating and power will be made at the St. Louis Exposition, under the directions of the United States geological survey. The objects will not be the gauging or grading of different kinds of coal, but the discovery of the best means of coal, but the discovery of the best means of using fuel of that kind. Machinery for the pose of the tests will be furnished by exhibitors, and Congress appropriated \$60,000 to cover the expenses of the experiments with coal in various forms and used in different ways.

The Virginia Way.

Emma Bell Mies: "The City of Beautiful Towers." Louise Closses Hale; illustrated by Walter Hale: A Little Candie, A Story, Mary Applewhite Bacon.

The opening article in the Century for June is entitled "The Vitality of Mormonism," a study of an irrigated valley in Utah and Idaho, by Ray Stanard Baker, with pictures by E. L. Blumenchein, Following this is a story of the Indian Territory, by John M. Oskisom, entitled Times.

POEMS YOU OUGHT TO KNOW

Whatever your corrupation may be, and however crowded your hours with affairs, do not fall to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.—Prof Charles El'ot Norton.

The Blue and the Gray.

Francis Miles Finch, although a jurist of distinction, has from his youth been a lyrical poet of note. He was born in Ithaca, N. Y., in 1827, was class poet at the time of his graduation from Yale in 1849, and has been successive, it laws to the time of appeals in New York, college librarian and dean of the law school at Cornell university. In 1853 he wrote a poem on the revolutionary patriot, Nathan Hale, and read it before a Yale alumni association. His best known peem is "The Blue and the Gray," which was written in the autumn of 1867. Its inspiration was a newspaper clipping to the effect that on the last preceding Memorial Day the women of Columbus, Miss., had impartially placed florid tributes upon the graves of Confederates and Northern soidlers alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike. The florial tributes upon the graves of Confederates and Northern soiders alike.



BY the flow of the inland river, Whence the fleets of iron have fled, Where the blades of the grave-grass quiver Asleep are the ranks of the dead; Under the sod and the dew, Waiting the judgment-day; Under the one, the Blue, Under the other, the Gray.

These in the robings of glory,
Those in the gloom of defeat,
All with the battle-blood gory,
In the dusk of eternity meet; Under the sod and the dew, Waiting the judgment-day; Under the laurel, the Blue, Under the willow, the Gray.

From the silence of sorrowful hours The desolate mourners go, Lovingly laden with flowers Alike for the friend and the foe; Under the sod and the dew, Waiting the judgment-day; Under the roses, the Blue, Under the lilies, the Gray.

So with an equal splendor The morning sun-rays fall, With a touch impartially tender, On the blossoms blooming for all; Under the sod and the dew, Waiting the judgment-day; 'Broidered with gold, the Blue, Mellowed with gold, the Gray.

So, when the summer calleth, On forest and field of grain, With an equal nurmur falleth The cooling drip of the rain; Under the sod and the dew, Waiting the judgment-day; Wet with the rain, the Blue, Wet with the rain, the Gray.

Sadly, but not with upbraiding, The generous deed was done: In the storm of the years that are fading, No braver battle was won: Under the sod and the dew, Waiting the judgment-day; Under the blossoms, the Blue, Under the garlands, the Gray.

No more shall the war-cry sever, Or the winding rivers be red; They banish our anger forever When they laurel the graves of our dead! Under the sod and the dew, Waiting the judgment-day; Love and tears for the Blue, Tears and love for the Gray.

France Miles Fuchs

This series began in The Times-Dispatch Sunday, October 11, 1903. One is published each day

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